INDEX TO VOLUMES XXIII AND XXIV

ARTICLES

Affieri, Charles. "Sensibility, Knetoric, and Will:	
Some Tensions in Contemporary Poetry"	XXIII, 4:451
ANTIN, DAVID: see Sayre	
Armbruster, Carol. "Hélène-Clarice: Nouvelle Voix"	XXIV, 2:145
ASHBERY, JOHN: see Costello	
BECKETT, SAMUEL: see Rabinovitz	
BERGER, JOHN: see McMahon	
Blasing, Mutlu Konuk. "Frank O'Hara's Poetics of Speech:	
The Example of 'Biotherm' "	XXIII, 1:52
BLY, ROBERT: see Kramer	
Bromberg, Pamela S. "Narrative in Drabble's The Middle	
Ground: Relativity versus Teleology"	XXIV, 4: 463
BRONK, WILLIAM: see Finkelstein	
CAMUS, ALBERT: see Ellison, Wheeler	
CARY, JOYCE: see Creelman	
CIXOUS, HELENE: see Armbruster, Crowder	
Clayton, Jay. "An Interview with Stanley Elkin"	XXIV, 1:1
COLETTE: see Dranch, Goodhand	
Costello, Bonnie. "John Ashbery and the Idea of the	
Reader"	XXIII, 4:493
Creelman, Melba Cuddy. "Beyond Modernism: Critical	
Attitudes in Some Unpublished Joyce Cary Materials"	XXIV, 1:13
Crowder, Diane Griffin. "Amazons and Mothers? Monique	
Wittig, Hélène Cixous and Theories of Women's	
Writing"	XXIV, 2:117
Davidson, Arnold E. "The Dark is Light Enough: Affirmation	on
from Despair in Jean Rhys's Good Morning, Midnight".	
Davis, Cynthia A. "Self, Society, and Myth in Toni	
Morrison's Fiction"	XXIII, 3:323
DE BEAUVOIR, SIMONE: see MacKeefe	
DE BURINE, CLAUDE: see McLelland	
DELILLO, DON: see LeClair	
Dickie, Margaret. "Ted Hughes: The Double Voice"	XXIV, 1:51
DIDION, JOAN: see Wolff	
DRABBLE, MARGARET: see Bromberg, Harper	
Dranch, Sherry A. "Reading Through the Veiled Text:	
Colette's The Pure and the Impure"	XXIV, 2:176

DURAS, MARGUERITE: see Lydon	
ELKIN, STANLEY: see Clayton Ellison, David R. "Camus and the Rhetoric of Dizziness:	
La Chute"	XXIV, 3:322
FEDERMAN, RAYMOND: see McCaffery	21711 1, 3.322
Fedo, David A. "The Meaning of Love in William Carlos William	ms'
A Dream of Love"	
Finkelstein, Norman M. "William Bronk: The World as	
Desire"	XXIII, 4:480
FORSTER, E. M.: see King	
FOWLES, JOHN: see Hagopian	
Frye, Joanne S. "Narrating the Self: The Autonomous Hero	ine
in Gail Godwin's Violet Clay"	XXIV, 1:66
Gilmore, Thomas B. "The Place of Hallucinations in Under	
the Volcano"	XXIII, 3:285
GODWIN, GAIL: see Frye	
Goodhand, Robert. "Apollo and Dionysus: Bedfellows of	
Colette's Vagabond"	XXIV, 2:190
Hagopian, John V. "Bad Faith in The French Lieutenant's	
Woman"	
Harper, Michael F. "Margaret Drabble and the Resurrection	
of the English Novel"	XXIII, 2:145
Harrington, Henry R. "Anthony Powell, Nicolas Poussin,	
and the Structure of Time"	
Hayles, N. Katherine. "Making a Virtue of Necessity: Patter	
and Freedom in Nabokov's Ada"	XXIII, 1:32
HUGHES, TED: see Dickie	
IRVING, JOHN: see McCaffery	
Jackson, Richard. "The Deconstructed Moment in Modern	VVIII 2.200
Poetry" King, Dixie. "The Influence of Forster's Maurice on Lady	XXIII, 3:306
Chatterley's Lover"	XXIII, 1:65
Kramer, Lawrence. "A Sensible Emptiness: Origins and	AAIII, 1.05
Robert Bly"	XXIV, 4:449
LAWRENCE, D. H.: see King	/2/2017, 7:77/
LeClair, Thomas. "An Interview with Don DeLillo"	XXIII, 1:19
LISPECTOR, CLARICE: see Armbruster	
LOWELL, ROBERT: see Shaw	
LOWRY, MALCOLM: see Gilmore	
Lydon, Mary. "Translating Duras: 'The Seated Man in the	
Passage' "	XXIV, 2:259
MacKeefe, Deborah. "Zaza Mabille: Mission and Motive in	
Simone de Beauvoir's Mémoires"	XXIV, 2:204
MALRAUX, CLARA: see Witherell	
McCaffery, Larry. "An Interview with John Irving"	
McCaffery, Larry. "An Interview with Raymond Federman	
McKay, Nellie. "An Interview with Toni Morrison"	XXIV, 4:413
McLelland, Jane. "Now That the Muse is Writing: Ecriture	Automatical Control
Féminine and Contemporary French Women's Poetry"	XXIV 2-158

McMahon, Joseph H. "Marxist Fictions: The Novels of John Berger" Meyer, Charlotte M. "An Interview with Ronald Sukenick"	XXIII, 2:202 XXIII, 2:129
morrison, toni: see Davis, McKay	
NABOKOV, VLADIMIR: see Hayles, Strehle	XXIV, 2:233
OATES, JOYCE CAROL: see Sjöberg	
O'HARA, FRANK: see Blasing	
O'Donnell, Patrick. "The Disappearing Text: Philip Roth's The Ghost Writer"	XXIV, 3:365
Perloff, Marjorie. "From Image to Action: The Return of	AAI 1, 3.303
Story in Postmodern Poetry"	XXIII, 4:411
PLANTIER, THERESE: see McLelland	
POWELL, ANTHONY: see Harrington	
PYNCHON, THOMAS: see Strehle	
Rabinovitz, Rubin. "Fizzles and Samuel Beckett's Earlier	
Fiction"	XXIV, 3:307
RHYS, JEAN: see Davidson	
ROTH, PHILIP: see O'Donnell SALAGER, ANNIE: see McLelland	
SARRAUTE, NATHALIE: see Munley	
Sayre, Henry M. "David Antin and the Oral Poetics	
Movement"	XXIII, 4:428
Schmidt, Peter. "White: Charles Simic's Thumbnail Epic"	XXIII, 4:528
Shaw, Robert B. "Lowell in the Seventies"	XXIII, 4:515
SIMIC, CHARLES: see Schmidt	
Sjöberg, Leif. "An Interview with Joyce Carol Oates"	XXIII, 3:267
Strehle, Susan. "Actualism: Pynchon's Debt to Nabokov"	XXIV, 1:30
SUKENICK, RONALD: see Meyer	
Wheeler, Burton M. "Beyond Despair: Camus's The Fall and	VVIII 2.242
Van Eyck's 'Adoration of the Lamb' "	XXIII, 3:343
Witherell, Louise R. "A Modern Woman's Autobiography:	
Clara Malraux"	XXIV, 2:222
WITTIG, MONIQUE: see Crowder	
Wolff, Cynthia Griffin. "Play It As It Lays: Didion and the	
Diver Heroine"	XXIV, 4:480
BOOK REVIEWS	

POETRY

Devices last some in acceptance	
Reviewer: last name in parentheses	
Crase, Douglas: The Revisionist (von Hallberg)	XXIII, 4:550
Dorn, Ed: Yellow Lola, formerly titled Japanese Neon (Hello,	
La Jolla, Book II) (von Hallberg)	XXIII, 2:225
Finkel, Donald: What Manner of Beast (von Hallberg)	XXIII. 4:550

Glück, Louise: Descending Figures (von Hallberg)	XXIII, 2:225 XXIII, 2:225 XXIII, 2:225 XXIII, 4:550
FICTION	
Reviewer: last name in parentheses	
Calvino, Italo: If on a winter's night a traveler, trans. William	
Weaver (LeClair)	XXIII, 1:83
Carver, Raymond: What We Talk About When We Talk About	WWIII 1 02
Love (LeClair)	XXIII, 1:83
H. D., HERmione (Camper) Robinson, Marilynne: Housekeeping (LeClair)	XXIII, 3:377
Theroux, Alexander: Darconville's Cat (LeClair)	XXIII, 1:83 XXIII, 1:83
Therota, Alexander. Durconvine's Cur (Lectar)	AAIII, 1.03
CRITICISM	
Reviewer: last name in parentheses	
Altieri, Charles: Act and Quality: A Theory of Literary	
Meaning and Humanistic Understanding (Bové)	XXIV, 3:379
Caribbean, and the United States (Wideman)	XXIV, 1:106
Bernstein, Michael André: The Tale of the Tribe: Ezra Pound and the Modern Verse Epic (Terrell)	XXIII, 1:92
Booth, Wayne C.: Critical Understanding: The Powers and	AAIII, 1.92
Limits of Pluralism (O'Hara)	XXIII, 1:105
Bruss, Paul: Victims: Textual Strategies in Recent American	
Fiction (Cahill)	XXIV, 3:395
Christensen, Inger: The Meaning of Metafiction: A Critical	
Study of Selected Novels by Sterne, Nabokov, Barth and	VVIV 2.206
Beckett (Cahill) DeSalvo, Louise A.: Virginia Woolf's First Voyage: A	XXIV, 3:395
Novel in the Making (Haule)	XXIII, 1:100
DeSalvo, Louise A., ed.: Virginia Woolf's Melymbrosia: An	727111, 11100
Early Version of The Voyage Out (Haule)	XXIII, 1:100
Driver, Clive E., ed.: The Complete Poems of Marianne Moore	
(Engel)	XXIII, 1:114
Eco, Umberto: The Role of the Reader: Explorations in the	
Semiotics of Text (Block)	XXIII, 1:97
Gage, John T.: In the Arresting Eye: The Rhetoric of	WWIII 2.260
Imagism (Kern) Gordon, Andrew: An American Dreamer: A Psychoanalytic Study	XXIII, 3:368
of the Fiction of Norman Mailer (Bufithis)	XXIII, 3:400
Gose, Jr., Elliott B.: The Transformation Process in	AAIII, 5.400
Joyce's Ulysses (Herring)	XXIV, 3:387
Hartman, Geoffrey H.: Saving the Text: Literature/Derrida/	
Philosophy (O'Hara)	XXIII, 3:381

Herrmann, Claudine: Les Voleuses de Langue (Thieves of	
Language) (Copeland)	XXIV, 2:276
Holden, Jonathan: The Rhetoric of the Contemporary	
Lyric (Kern)	XXIII, 3:368
Jameson, Fredric: The Political Unconscious: Narrative as a	
Socially Symbolic Act (O'Hara)	XXIII, 3:381
Kertesz, Louise: The Poetic Vision of Muriel Rukeyser	, 0.001
(Terris)	XXIII, 1:117
Kiely, Robert: Beyond Egotism: The Fiction of James Joyce,	AAIII, 1.117
Virginia Woolf, and D. H. Lawrence (Rivkin)	VVIII 2.200
	XXIII, 3:390
Kristeva, Julia: Desire in Language: A Semiotic Approach	
to Literature and Art (Block)	XXIV, 4:512
Lawrence, Karen: The Odyssey of Style in Ulysses (Herring) .	XXIV, 3:387
Lentricchia, Frank: After the New Criticism (O'Hara)	XXIII, 1:105
Luddington, Townsend: John Dos Passos: A Twentieth	
Century Odyssey (Meier)	XXIII, 2:262
Manganiello, Dominic: Joyce's Politics (Herring)	XXIV, 3:387
Mazzaro, Jerome: Postmodern American Poetry (Orr)	XXIV, 3:402
McCullough, Frances and Hughes, Ted, eds.: The Journals of	
Sylvia Plath (Wagner)	XXIV, 4:521
Mellard, James M.: The Exploded Form: The Modernist Novel	
in America (Bufithis)	XXIII, 3:400
Mendelson, Edward: Early Auden (McDiarmid)	XXIV. 1:94
Miller, Henry: The World of Lawrence: A Passionate	75/51 1, 1.74
Appreciation, Evelyn J. Hinz and John J. Teunissen,	
	VVIV 2-406
eds. (Rossman)	XXIV, 3:406
Molesworth, Charles: Donald Barthelme's Fiction (Cahill)	XXIV, 3:395
Moncrieff, C. K. and Kilmartin, Terence, trans.: Marcel	
Proust, Remembrance of Things Past (Brée)	XXIII, 3:365
Nabokov, Vladimir: Lectures on Russian Literature, ed.	
Fredson Bowers (Stonehill)	XXIV, 1:109
O'Hara, Daniel T.: Tragic Knowledge: Yeats's "Autobiography"	
and Hermeneutics (Martin)	XXIII, 2:239
Paul, Sherman: The Lost America of Love: Rereading Robert	
Creeley, Edward Dorn, and Robert Duncan (Butterick)	XXIV, 1:102
Perloff, Marjorie: The Poetics of Indeterminacy (Costello)	XXIV, 1:97
Pifer, Ellen: Nabokov and the Novel (Clark)	XXIII, 1:120
Radin, Grace: Virginia Woolf's The Years: The Evolution of a	
Novel (Wilde)	XXIV, 1:86
Robinson, Janice S.: H. D.: The Life and Work of an American	7 11 11 17 1100
Poet (Gilbert)	XXIV, 4:496
Rose, Ellen Cronan: The Novels of Margaret Drabble:	AAI V, 4.430
	VVIII 2.260
Equivocal Figures (Levitt)	XXIII, 2:259
Siegel, Paul: Revolution and the 20th Century Novel	3/3/337 1 100
(Echevarria)	XXIII, 1:123
Spilka, Mark: Virginia Woolf's Quarrel with Grieving	*******
(DiBattista)	XXIV, 1:90
Tomlinson, Charles: Some Americans: A Personal Record	
(Hennessy)	XXIII, 2:254

Walsh, William: F. R. Leavis (Mallon)	XXIII, 3:395
Werner, Craig Hansen: Paradoxical Resolutions: American	
Fiction since James Joyce (Schaub)	XXIV, 4:524
Wilde, Alan: Horizons of Assent: Modernism, Postmodernism,	
and the Ironic Imagination (Bové)	XXIII, 2:244

